

Adachiara Zevi
Peripezie del dopoguerra
nell'arte italiana



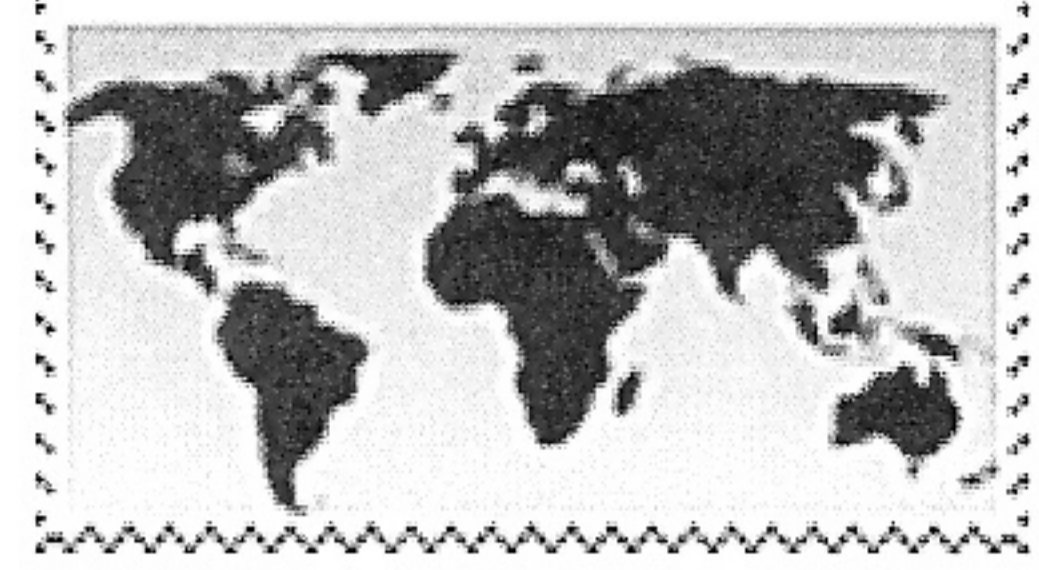
Adachiara Zevi

Piccola Biblioteca Einaudi
Arte, Architettura, Teatro, Cinema, Musica



Piccolo Translations

Traduzioni PICCOLO



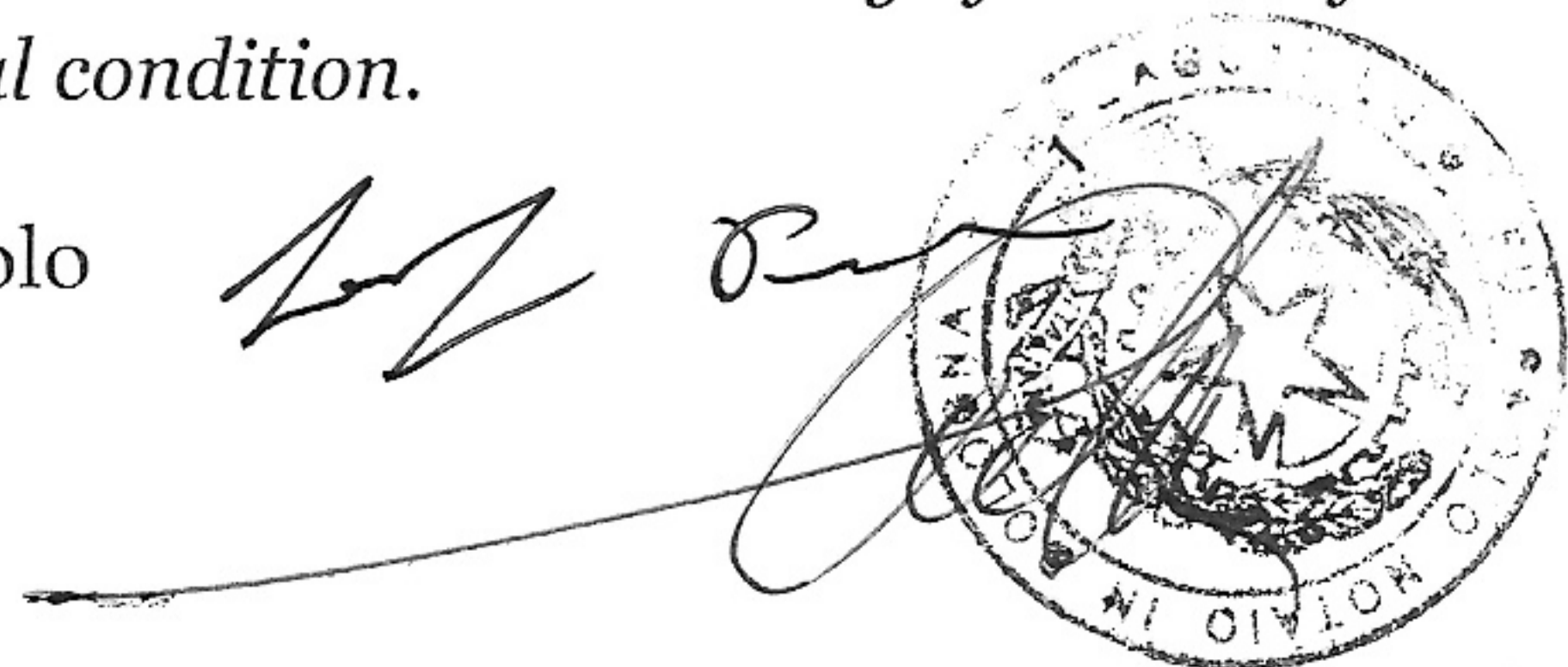
via IX febbraio n.20, 40026 Imola BO. tel 0542-34658 cell 3386268250

[Translator's note: The following excerpts are taken from the Italian art critic Adachiara Zevi's seminal book *Peripezie del dopoguerra nell'arte italiana*, Einaudi, Turin, 2006. Adachiara Zevi is a very prominent Italian architect and art historian]

Adachiara Zevi, *Peripezie dell'Arte Italiana...*, Einaudi, Torino 2005:

...Among new artist groups that were formed in Milan during the eighties, one was led by Corrado Levi, a charismatic figure from Turin who was an architect, writer and collector.... While organizing the show "Italian Wave at the Holly Solomon gallery in New York in 1980, art critic Francesca Alinovi met Vittoria Chierici who was attending Columbia University and taking classes at the School of Visual Arts. Here Chierici met Manuela Filiaci, painter and founder of the art space on 15th street, the Parallel Window....In 1983 Francesca Alinovi invited Chierici to participate in the art show "Serata Enfatista" at the Neon Gallery in Bologna. One year later Chierici exhibited her work in the group show, " Dall'Olio all'Aeroplanino" at Studio S. Gottardo, owned by Corrado Levi, which had just opened in Milan. This was the first show by the group of young artists from Milan which included Stefano Arienti, Amedeo Martegani, Mario Della Vedova, Marco Mazzucconi. Other artists such as Pierluigi Pusole, Luigi Stoisa, Bruno Zanichelli were based in Turin; while others such as Vittoria Chierici and Ivo Bonacorsi came from Bologna....In 1989 Levi invited Chierici to represent Italy at the international exhibition, "The Seven Artists", in Tokio...Chierici exhibited a series inspired by the Andy Warhol's famous Green Coca Cola Bottles...In 1993, after the Gulf War, Chierici started painting Battaglie (Battles)...In 1997, Chierici focused on the Battle of Anghiari, an unfinished masterpiece by Leonardo da Vinci, which we know today only through copies and fragments of drawings that have survived through time. Artist Vittoria Chierici thinks that the modernity of masters from the past resides exactly in such a partial condition.

Translated by Josephine "Pina" Piccolo



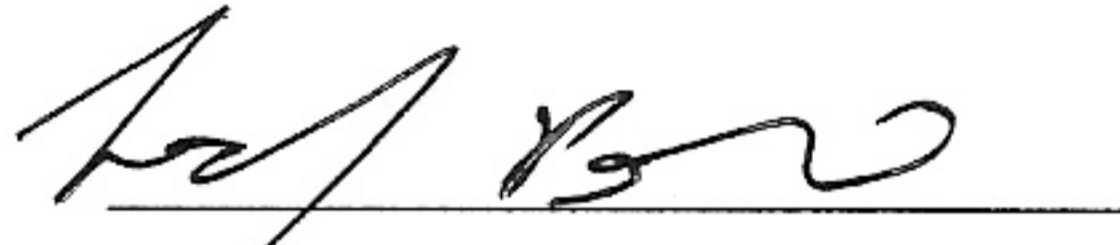
CERTIFICATE OF ACCURACY

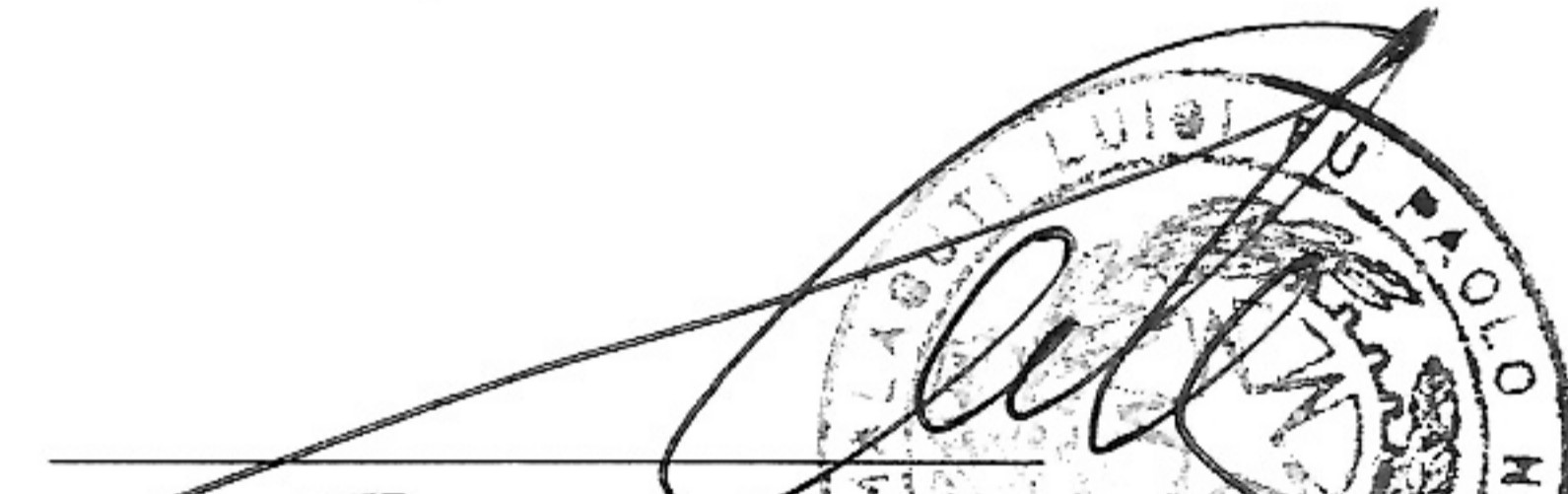

I, Josephine Beatrice Piccolo, being duly sworn, depose and say:

I am fluent in the English and ITALIAN languages. I have translated the annexed document from ITALIAN to English and hereby certify that the same is a true and complete translation to the best of my knowledge, ability and belief.*

Sworn to before me this

24 day of FEBRUARY, 2010


Sd:


Notary Public 

* The original Italian text contained in the book whose cover has been photocopied and annexed will be provided later.



